#### RICHMOND AND NEW YORK FOOT-LIGHT FAVORITES



Chip in the principal roles; Saturday, "The Bell Boy."

Bijou—All the week, with the usual matinees—The Four Mortons,

BY E. HRUCE CHENTERUAY.

Mrs. Leadic Attracts and out a victor is the dead of the period of a to all of the control of the period of a control of the period of th

THE SEASON'S MOST BRILLIANT EVENT

AN OFFERING OF UNUSUAL IMPORTANCE

New York Production of the Musical Gayety

LITTLE CHIP

MARY MARBLE

ORGANIZATION OF SIXTY PEOPLE.

AMERICA'S MOST FASCINATING BEAUTY CHORUS

ATTRACTION) GRAND OPERA PRIMA DONNA

BIJOU--All Week.

Mats. Tuesday, Thursday, Saturday.

THIS INIMITABLE QUARTETTE OF SINGERS

DANCERS and COMEDIANS.

THE FOUR

**MORTONS** 

IN THEIR LATEST AND BEST LAUGH PROVOKER

MME. LILLIAN BLAUVELT,

DREAM CI'I

Little Chip, who will come in for s share, and as a 'third star, receive s portion of attention.

"Dream City," as its title may sugsist, is an imaginary town. Edgar aith, who is responsible for the theme, eve will be found a century hence. A contented Long Island German farmer, who is listening to the tale as spun by an irrepressible real estate agent who is booming his property, is lulled into a doze, and a city of dreams is the result. He enters upon a land in which airships are used as a means of transportation. Everything is of the most modern type. The slow mesof transportation. Everything is of the most modern type. The slow messenger boy, reading his dime novel as he leisurely starts upon his mission, is a thing of the past. In this city all the messenger boys are "girls," but they are attired in ofstumes that will not tend to impede them in their work, which means that they no longer have to tax their memory to remember their skirt measurements. There are also female policemen to whom every man may tell his troubles. The nickel-in-the-slot machine, in Dream City has reached perfection, and almost anything a man may wish may be supplied by simply dropping in a coin. Maurice Levi has given to the places the majority of, theatregoers.

Mary Marble is cast as Nancy, the call Cornarie dupther. Those who re-

Jority of theatregoers.

Mary Marble is cast as Nancy, the old German's daughter. Those who remember how she rendered the song. "Lena," may be able to imagine what sort of a German girl she will make. Of course, the company carries a chorus of girls, for there are the messengers and policemen already referred to. The production is said to be carried intact, that is, it will have all of the original scenery, stage effects and costumes as used during the New York run of the piece.

The Four Mortons.

The Four Mortons.

Good-by to melodrama for the present. The Bijou this week will have musical comedy upon its boards. Musical comedy goes well at the Bijou, and it will go all the better after the weeks of the gentleman villain and the plotting adventuress. The Four Mortons, long known as headliners in vaudeville, will be seen in the musical comedy. The Big Stick. The piece is from the pen of George V. Hobart, and it ought to be mirth provoking, certainly in the hands of the Mortons. This team consists of father, mother, son and daughter—quite a congenial little family gathering on the stage every night. Devotees of vaudeville ill over the country know the Mortons. These who don't know them in Riehmond will before the end of this week. The comedy has to do with the amily of Daniel Donohoe in their medavor to "break into" society. Some people could not do this with a set of burglar's tools, and their efforts in this direction are therefore all he more luderous. This effort to rise o a higher social plane has been made he subject of dramas, both serious and ulmorous, for many, many years. The opportunities for lumor, which it afords, when dealt with in a comedy, any readily be seen. The company is add to be a large and capable one, here will be the usual number of liris.

Mrs. Fiske Coming South. Mrs. Fiske Coming South.

Mrs. Fiske Coming South.

Mrs. Fiske, after being unable to ross Mason and Dixon's line for something like ten years, will this season lay a number of Southern cities. Conditions in the theatrical world have prevented Mrs. Fiske from appearing Low Prices.



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Miss Adelaide Thurston.

Miss Adelaide Thurston.

Miss Adelaide Thurston will this season again be seen in "The Girl from Out Yonder." Miss Thurston for a number of years has made a tour of the South. Her first appearance here as a star was as Lady Babbie in "The Little Minister." This was before either Percy Haswell or Maude Adams had produced the play in this city. Those who have seen all three portrayals of this part still have most pleasant memories of the Lady Babbie of Adelaide Thurston.

The autombbile is fast becoming essential to the playwright as a means of getting rid of undestrable characters in his play. The history of the automobile thus far justifies its use by the dramatist as an exterminator of human life. In "Business Is Business," the play in which William H. Crane made an artistic success, but a financial fallure, the son is killed in an automobile accident. In Blancy's newest melodrama, the villain meets death in the same manner.

These "under the tree" songs are becoming so numerous that they have already about exhausted the orchard. There was the popular success "Under the Old Apple Tree." After a while came the song "Neath the Old Cherry Tree, Sweet Estelle." If they make the same progress with the nut trees, they are bound to end up with a chestnut.

#### TURK WRESTLER AFTER CHAMPION

Two Powerful Macedonians Are Coming to Tackle Unbeaten Russian Lion.

LONDON, September 14.—Georges Hackenschmidt, the "Russian Lion," who has been champion of the world at wrestling for so long, will shortly have his position seriously threatened. His old opponent, Antonio Pierri, "the Terrible Greek," who "produced" Ma-drali, Hackenschmidt's greatest rival, where he has succeeded in finding two Curkish wrestlers, whom he is confi-lent are the best the world has ye

Arif Hassan and Memet Sali are the selected pair of a troupe of fifty wrestlers in the employ of the Bey of Serres, who is the greatest patron of the sport in Turkey. Both splendid specimens of humanity—Memet Sali is over 6 feet and weighs over 200 pounds, and his fellow countryman is scarcely less solidly built—the two Macedonians are as clover and agile as they are strong, and in their own country, which is the home of catch-as-catch-can wrestling, they have carried all before them.

Antonio Pierri is anyton.

them. Antonio Pierri is anxious on their behalf, to Issue a challenge to the world, and he particularly wishes them to meet Georges Hackenschmidt. Pierri has also brought back with him a German wrestler named Schneider, whom he is confident has no superior in the Graeco-Roman style.

BALL-THROWING RECORDS.

What Great Tossers Have Done in Long Distance Hurling.

For the benefit of those who are speculating as to how far a ball player For the benefit of those was are speculating as to how far a ball player can throw a regulation baseball, these records, kept for years in the office of the New York Clipper, are of interest, although in no way official: At Louisville, Ky., October 16, 1898, Hans Wagner, in a local throwing contest for a prize, threw 134 yards 1 foot 8 inches. At Cincinnati, October 12, 1884, Ed. Crane is alleged to have thrown a baseball 135 yards 1 foot 1-2 inch. At St. Louis, October 19, 1884, Crane is reported to have thrown a baseball 135 yards 1 foot 1-2 inch. At St. Louis, October 19, 1884, Crane is reported to have thrown the ball 134 yards 5 inches. At Buffalo, N. Y., June 23, 1890, Harry Yaughn, the former catcher of the Reds and at present manager of the Birmingham Southern League team, in a contest with James O'Rourke, threw the ball 134 yards 21-2 inches. At Macon, Ga., July 29, 1898, Larry Twitchell, the National League player, threw 135 yards 2 inches. Ed. Crane, of the Spalding Company, threw an ordinary orleket ball 128 yards 101-2 inches at Melbourne, Australia, August 8, 1897, At Brooklyn, N. Y., October 15, 1872, John Hatfield threw a baseball 133 yards 71-2 inches.—Cincinnati Enquirer.

GREAT WOMAN SWIMMER. Miles In Hour and a Half.

PARIS, September 14 .- With a num ber of men competitors, one girl, Mile Bertrand, swam across Lyons the oth er day. The winner, Bougoin, covered the distance of nearly two and a half miles in one hour and seventeen minutes. Mile Bertrand did it in an hour and a half. As she emerged from the water on to a pier, rigged up, for the occasion, the president of the committee os. & Co.

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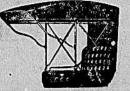
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